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RCM London

SOCIETY OF WOMEN MUSICIANS.

Fourth Annual Composers' Conference,

FRIDAY EVENING, JULY 2nd, 1915,

SATURDAY AFTERNOON, JULY 3rd, 1915.

— AT —

THE WOMEN'S INSTITUTE,

92, VICTORIA STREET, S.W.

Admit

.....Miss Marion Scott.....

R.S.V.P. to the Hon. Sec.,
MISS GLADYS RAYMOND,
at 61, Longridge Road,
Earl's Court, S.W.

from whom tickets for Members' Guests (1/- each) can be obtained.

Friday Evening, July 2nd.

At 8-30.—The Chair will be taken by Miss Emily Daymond, Mus. Doc. Oxon., when Miss Lucie Johnstone ("Lewis Carey") will speak on "A few suggestions on the Contralto Voice, and how to write successfully for it."

Mrs. E. L. Voynich will read a paper on "What place is there in Modern Composition for Modal Polyphony?"

At 10 o'clock.—*Light Refreshments.*

Saturday Afternoon, July 3rd.

At 3 o'clock —The Chair will be taken by The President, Miss Katharine Eggar, when Mr. H. C. Colles, Mus. Bac. Oxon, will speak on "Music after the War."

At 4-30.—*Tea.*

All the Lectures will be followed by discussion.